The INFORMATION WINDOW of the Wantagh Preservation Society PO Box 132, Wantagh, New York 11793

NEXT MEETING MAY 25

Dated material

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May 2010

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MAY 25 MEETING

The March 25 General Meeting will be a field trip to the Museum of the Levittown Historical Museum. We will meet at the Parking lot of the Wantagh Public Library for car-pooling at 7:00 P.M. Those who want to go directly to the Museum should plan to meet us there at 7:30. The Museum is located at the *Levittown Memorial Education Center* (former High School) at 150 Abbey Lane in Levittown. You can call 516-735-9119 for more information.

Levittown and Wantagh share much of the early history with the colonial settlement of Jerusalem and with the 1951 Levitt homes built in the northern part of Wantagh. On exhibit are documents, maps, vintage photographs and artifacts from original Levitt homes, as well as World War II and popular culture memorabilia.

Please note that we are meeting earlier than usual this month to allow for traveling time.

GOING TO LEVITTOWN MUSEUM

From Wantagh, take Wantagh Avenue north, over Southern State, then left on Old Jerusalem Avenue to Gardiner's Avenue. At Gardiner's Avenue, turn right and continue north to Reed Lane. At Reed Lane turn right, following it as it turns into Abby Lane, to find the former High School and the Levittown Historical Museum on the right.

SPRING YARD SALE SUCCESS

Our Spring Yard Sale last Saturday was a great success, with wonderful weather, enough vendors to almost fill our Museum Campus, and something for everyone to buy and take home. Even lunch was a thrill with hot dogs, chili and coffee or coke ready in the Museum kitchen. We all enjoyed our first gettogether of the season!

The largest display was the plant sale by the Paumanake Garden Club, with all sorts of colorful plants in flats and pots spread over the lawn. Later in the season you are likely to see the results of their sale in beautiful flower displays all over town.



Preservation Society Calendar

Tuesday, May 25, 2010: General Membership Meeting at the Levittown Historical Museum, 7:30 P.M.

Tuesday, June 8, 2010: Trustees meeting in the Waiting Room of the Wantagh Museum, 8:00 P.M.

Saturday, July 3, 2010: Independence Day Parade, going North on Wantagh Avenue, beginning at Park Avenue at 10:00 A.M.

TO JOIN OR REN	NEW MEMBERSHIP
Name:	
Addr:	
	ZIP
Phone:	New □ Renew □
E-mail	
Circle one: Indiv.	\$10 Family \$20
	\$50 Fellow \$100
I'd like to help with:	☐ Gardening and planting ☐ Publication and newsletter
☐ General Meeting planning ☐ Special Event planning	☐ Publication and newsletter ☐ Publicity
□ Construction	☐ Hosting museum on a Sunday
☐ Restoration	☐ Other
Mail to Wantagh Preservation Society P O Box 132, WANTAGH, NY 11793	

MEMBERSHIP DUES

We're always ready to accept your membership renewal. When you fill out the form, be sure to include your e-mail address, so we can send you your e-copy of the Information Window ahead of the "snail mail" version ... and 'X' any of the new "I'd like to help" boxes that suit you.

MEMBERSHIP RENEWALS

After a late start this year, memberships are coming in at a record level. We hope that each of our current members will reach out to neighbors and invite them to join as well.

The INFORMATION WINDOW

The *Information Window* is a publication of the Wantagh Preservation Society, and is published preceding its monthly Membership Meetings.

It is also available on-line at www.wantagh.li along with the Society's event program and all sorts of good things connected with Wantagh.

You are invited to submit articles on items of local historical interest. The editor is Dick MacMillan, at (516) 785-3951, or e-mail at rvmacm@aol.com.

Rosie Heitzman was a local artist whose etchings and silk screen pictures are one of the features of the Wantagh Museum's collections. Here's part of a 1996 article from The Suffelk Times describing the artist.

The eclectic art of Rosie Heitzman: A retrospective

by Paige Schector

Paper bags, beware! Statue of Liberty, you're fair game. Greeport artist Rosalind Heitzman is on the scene.

The 76-year-old artist says she doesn't want to be tied down to one particular medium. So her works run the gamut, from papier mache carousel horses created from grocery bags to the removable animals of "Pieceable Kingdom," an acrylic painting more geared to children than the somber Quaker view in its inspiration, "The Peaceable Kingdom."

I'm not an artist who does just one thing. That's been folk's biggest criticism of me. I enjoy finding out how to do things. Once I find out, I'm not interested any more. The spark to me is the challenge of doing something."

The wife and daughter of ministers, most of Ms. Heitzman's work has been volunteered to the church or the community or given as gifts, she said. Now the Orient Congregational Church – her husband Milton's former parish – connoisseurs will recognize two versions of her famed Orient Lower Village Lane mural, which depicts the Oritne area over a century ago. Ms. Heitzman originally painted the mural on the kitchen walls of the Congregational Church. Another copy of the piece was created for the Oysterponds Historical Society, who will loan the piece for this exhibit.

Her sense of humor also is evident in a Statue of Liberty cartoon penned when the artist was in a cast. "The doctor told me to hold my arm high, so the swelling would go down," Ms. Heitzman said, "So I had the statue of Liberty holding the torch high with a cast on her arm. Then underneath, I wrote, "I think I tripped over one of my 'huddled masses."

One other piece features a society woman in bloomers straddling a horse. "She looks just like Barbara Bush," Ms. Heitzman said. "I didn't mean for her to, but she does. She's looking very stoic. She just can't wait to get off that horse and have a cup of tea."

Realizing quilts would be easier to display and store than murals, Ms. Heitzman designed a version of the mural that was then quilted by women in the historical society's ladies' auxiliary.